

## **Contract Rider**

**This rider is attached to and an integral part of the contract dated \_\_\_\_\_ between**

**(hereinafter referred to as “Artist”) and**

**\_\_\_\_\_ (hereinafter referred to as “Presenter”):**

### **1. HOSPITALITY**

PRESENTER agrees to provide one (1) safe, comfortable dressing room with bathroom and full-length mirror for the ARTIST. If a formal dressing room is not available, PRESENTER agrees to provide a sectioned-off area/green room that must not be audible to the audience. Dressing room must be private to the audience so that the artist can warm up. Dressing room must include either a piano (upright or grand) OR a powered, functioning 88-key keyboard (with either a speaker or headphones provided).

The dressing rooms are to contain, if possible: hot coffee & tea, honey, oat/almond milk, and four (4) large bottled waters.

PRESENTER agrees to provide one meal that contains vegetarian options between rehearsal and performance at the request of ARTIST, if necessary (ARTIST is a vegetarian).

### **2. WARDROBE**

PRESENTER agrees to provide a steamer and/or have a staff member available for wardrobe should the ARTIST request.

### **3. REHEARSAL**

The ARTIST requests access to a piano in good condition for practice at least 4-6 hours on any free day during the stay at the engagement location. On the day of the performance, the ARTIST requests access to the performance piano for at least 4-6 hours prior to the concert.

### **4. PUBLICITY/SOCIAL MEDIA**

For any publicity and social media inquiries, PRESENTER agrees to contact ARTIST's management.

### **5. PERFORMANCE PIANO**

PRESENTER agrees to provide a 9-foot grand concert piano with an adjustable piano bench, and make sure the piano is properly tuned prior to the rehearsal time and the concert. If a 9-foot grand concert piano is not available, PRESENTER is required to discuss alternatives with ARTIST's management.

### **6. SOUND REQUIREMENTS:**

**Please provide at least 2.5 hours of setup time, preferably 4 hours.**

- 1 SM58 Vocal Mic
- 1 Boom Stand (Placed Left Of ARTIST)
- 1 Monitor Wedge
- 1 Table/Laptop Stand
- 2 Balanced 1/4 inch-XLR MtM Cables (Artist can provide upon request)
- 1 Power Strip (Placed Behind Laptop/Piano)
- 1 Tuned Grand Piano & Bench
- 2 Piano Mics & Stands

## OPTIONAL:

Screen/Projector(s) - ARTIST's Ableton Live set contains curated video projections mapped to the show. If possible, please provide 1 screen and projector. Screen should be behind piano (see below). HDMI, VGA, or USB-C input. Preferred resolution is 1080p (1920x1080) but I can accommodate other resolutions as well.

ARTIST typically provides a 50 ft HDMI cable (with splitter) to connect to venue's projection system, if available.

*For specific questions, PRESENTER agrees to contact ARTIST's management.*

## STAGEPLOT:



## **7. BILLING**

ARTIST shall receive 100% billing in any and all advertising and publicity material issued or solicited by PRESENTER pertaining to engagement(s) hereunder, including but not limited to website, newspaper advertising and all printed material, programs, fliers, signs, marquee(s) lights and any other advertising media. Please send the program for proof to ARTIST's management prior to print.

## **8. PHOTOGRAPHY**

PRESENTER agrees to send performance photos to ARTIST's management prior to disseminating any photos.

## **9. VIDEOGRAPHY**

PRESENTER agrees to informal videotaping of ARTIST's rehearsal by ARTIST (and/or by someone designated by the ARTIST)

## **10. COMPLIMENTARY TICKETS**

Artist requests 6 complimentary tickets per concert.

PRESENTER \_\_\_\_\_

ARTIST \_\_\_\_\_