

# **ENGLISH WITH AN ACCENT TECH RIDER**

**As of February 13, 2022**

**Subject to Change**

This document specifies the technical and space needs of *English with An Accent* (hereafter referred to as the PRODUCTION) to be provided by Gala Hispanic Theatre (hereafter referred to as the VENUE). It is a work in progress. As we are two weeks into rehearsal and continue to create the piece, there may be changes that impact our technical needs between now and March 26, 2022. In partnership, we will keep you apprised of any significant changes that will affect the technical production needs in real time.

Any amendments to this rider on the part of the VENUE must be approved by the PRODUCTION in advance, and a copy of this rider, signed by the VENUE and the local production manager or technical director, must be returned, acknowledging these requirements and confirming that they will be met.

Prior to completion of the contract, and at least eight weeks prior to the load-in date please provide the PRODUCTION:

- Plan and section of the theater, to scale, in both VWX and PDF formats.
- Inventory of lighting instrumentation and control, House/rep lighting plot (if applicable) including channel hookup and instrument schedule
- Inventory of sound equipment and mixing board
- Inventory of soft goods
- Rigging plot/lineset schedule
- Description of the construction and condition of the stage floor
- Number and size of dressing rooms
- Type of labor used, including any relevant work and hour rules

## **PRODUCTION: GENERAL:**

- *English with an Accent* is a hybrid dance-theater work that Migguel Anggelo narrates in a storytelling song-cycle, backed by a company of 10 dancers.
- The show, performed on a bare stage, incorporates dance, lights, costumes, and props.
- The PRODUCTION will provide the talent, costumes, props, lighting and sound files, and an SM to run the show.

## **AUDIO: GENERAL:**

- Our lead performer and creator, Migguel Anggelo sings live to tracks. All music, background vocals, and sound effects will be included on a series of Q-Lab stereo-mixed tracks.

**AUDIO:**

- The VENUE will provide A1/A2/Sound Operator(s) sufficient to take sound cues from our SM, to mute/unmute Migguel's microphone during the performance at prescribed times, and to mix the sound in the house creating a balance between Migguel's mic and the stereo-mixed tracks. The VENUE will provide this person/these persons during all technical rehearsals and performances at the theater, and during any necessary work calls.
- The VENUE will provide monitors sufficient for Migguel and dancers to hear themselves and the music during tech and the performances. We do not want floor monitors at the base of the stage. Let's please confirm the necessary equipment and placement.
- It is not planned for the dancers to be mic-ed.
- The VENUE will provide two (2) over-the-head, wireless body vocal microphones, packs, and everything associated with their usage (one is backup in case the first microphone fails). These microphones are for Migguel Anggelo's live singing.
- The VENUE will provide the option for in-ear audio monitor for Migguel Anggelo.

**AUDIO: ADDITIONAL NEEDS:**

- Intercom/Headset communication for all the necessary positions- wireless preferred:
  - 1 Stage Management
  - 2 Light Board
  - 1 Deck Crewperson
  - 1 Sound Op/Mixing Station
  - 1 Production Management
  - 4 Production tables in the house (tech rehearsals only)
  - Stage Management will need to be able to communicate with house management during performances

**LIGHTING: GENERAL:**

- The PRODUCTION will not use an existing rep plot. The PRODUCTION will provide the VENUE with a light plot and paperwork customized per venue. The VENUE must provide a fully operating lighting system, assembled, hung, circuited, colored and tested as specified in the light plot and supporting paperwork prior to PRODUCTION's arrival. Prehang is required. Any substitution or change must be approved by the Lighting Designer for the PRODUCTION.

**A) Lighting Console & Board Operator**

- The PRODUCTION requires an Electronic Theater Controls Eos Family Lighting Console (Ion, Eos, Element, or Gio) with a highly experienced English-speaking board operator who is familiar with all aspects of the console operation. Designer monitors (with

Remote Video Interface) are required at the tech table in the house for all rehearsals and cueing sessions.

**A lighting console which is NOT an Eos family Console may require extra tech time.**

### **B) Lighting System**

- The PRODUCTION will make best efforts to work within the VENUE's available inventory, however certain rentals may be necessary. These costs will be covered by THE PRODUCTION upon approval of written estimates from local rental shops received by the VENUE. If costs are not approved, the PRODUCTION'S lighting designer will revise the plot accordingly in order for VENUE to seek revised estimates until we come to an agreement on costs. A final plot specific to the venue will be provided by the PRODUCTION 3 weeks before the engagement.

### **C) House Lights**

- The VENUE must provide an additional operator for house lights if control is not located at the lighting console. This is ideally programmable in the lighting cues.

### **D) Miscellaneous**

VENUE will provide:

- All color media (gel/filter) as specified on light plot and drop all color prior to focus.
- Two personnel lifts, ladders or similar with wheels must be provided for the focus of overhead lighting units. These lifts or ladders must allow for safe and comfortable focusing for the electricians.
- Any ladders, lifts, or harnesses for accessing FOH positions must be provided. FOH and over stage may be focused at the same time.
- Half hats, top hats, barn doors, blacktack (cinefoil), blackwrap, gaffers tape, and binder clips should be in supply and ready for use as needed.
- Any cable run on the ground should be dressed and covered with cable ramps, carpet, or marley to ensure the safety of the performers.
- Two cue lights must be available for PRODUCTION use, as well as equipment needed to control them from Stage Management Station.
- This performance uses atmospheric effects. The VENUE will provide the environment and the labor for HAZE to be used.

### **LIGHTING RELATED LABOR:**

- The VENUE will provide a light operator and light board equipment sufficient to run lights during tech and performances. The operator will be responsible for pre-show checks and will fire cues on the Stage Manager's direction.
- The VENUE will provide a proficient master electrician and lighting crew to hang the plot and focus the lights in the way needed within the given load in and focus time. It is important that the lighting crew does NOT change on a daily basis.
- The VENUE will provide the same master electrician and two of the same lighting crew for tech rehearsal period for notes and changes.

- The VENUE will provide OR cover the costs for a VERY proficient lighting programmer to achieve the scope of the work throughout the tech rehearsals.
- This performance may require a follow spot operator (TBD)

**SCENIC: GENERAL:**

- The VENUE will provide a clean and clear deck on which the PRODUCTION will take place, with the following additions:
  - The VENUE will lay Black Marley across the full span of the stage deck, laying the Marley parallel, left-to-right
  - The VENUE will provide a black curtain/backdrop along the upstage edge of the stage deck.
  - The VENUE will hang three black legs on both Stage Right and Stage Left.

**SCENIC: PROPS:**

- The PRODUCTION will load in the following props and use them during rehearsals, tech, and the run of show at the VENUE:
  - Black exercise bands
  - Envelope and card
  - Faux dollar bills
  - Strips of black duvetyn fabric
  - Giant Sewn fabric approximately 25' deep by 30' wide -- This piece will come in folded and be unfurled on stage.
  - Small, hand-held American flag

**COSTUMES: GENERAL:**

- Migguel Anggelo and 10 dancers have two costume changes throughout the production with an array of accessories that are added to the looks on stage.

**ADDITIONAL VENUE PROVISIONS:**

- In addition to provisions outlined above, the VENUE will provide:
  - Dressing Rooms sufficient to house our 10 dancers (5 male-identifying, 5 female-identifying) and 1 lead performer
  - Deck Crew/Wardrobe personnel sufficient to:
    - clean the deck before each tech, rehearsal, and performance;
    - perform deck presets and other deck-related tasks;

- launder and preset wardrobe in advance of each tech, rehearsal, and performance
  - perform other duties as assigned by SM
- Clean and clear crossover space from Stage Left to Stage Right
- Sufficient green room space for our cast, including access to a refrigerator and microwave.
- Access to a washer and dryer during the period of tech, rehearsal, and performances.
- Five (5) tech tables set up in the house before each tech rehearsal; each table will be sufficiently supplied with electric power and lighting during tech. Exact locations of tables in the house to be specified later. One (1) tech table will be designated for the Stage Manager and will include everything the SM needs to tech the show from the table, including (but not limited to) an SM console with backstage paging capabilities, a headset, and a setup for communications between sound and lighting.
- Two (2) god mics to be used by the Stage Manager and Director/Choreographer during tech.
- The wardrobe staff must be present at load-in to unpack the costumes; wash and prepare costumes after technical rehearsals, dress rehearsal, and prior to each performance; and pack costumes during load-out. The VENUE assumes responsibility for any damage to costumes resulting from improper care (shrinking, color bleeding, etc.). PRODUCTION will provide specific care instructions to VENUE.
- The VENUE will maintain a temperature of 72-75 degrees F on stage and in all backstage areas used by the dancers during rehearsals and performances. VENUE agrees to make reasonable efforts to control and regulate any temperature control system so that the above levels can be maintained and excessive drafts and mechanical noise eliminated.